

- 1 March "Fraternity" *Moorhouse*
- 2 Overture "The Caliph of Bagdad" *Boildeau*
- 3 Andante *Batiste's* in "G"
- 4 Song "Pass Everyman!" *Sanderson*  
Vocalist—**Robert Richardson**, Bass-Baritone
- 5 Bell Morceau "Bells Across the Meadows" *Ketelbey*  
(Bell Soloist—BANDSMAN G. LAMBERT)
- 6 Cornet Solo "Smilin' Thro'" *Feldman*  
(Solo Cornet—DEPUTY-CONDUCTOR G. HARRISON)
- 7 Descriptive "Jamie's Patrol" *Dacre*  
(Illustrating the approach and passing of a Highland Regiment)
- ::: INTERVAL :::—
- 8 Grand Selection from the works of *Auber* arr. *Rimmer*  
SYNOPSIS—Opening Chorus from "Masaniello"; Andante "Le Domino Noir"; Allegro "Fra Diavolo"; Duet from "Masaniello"; Ensemble and Finale "Crown Diamonds."
- 9 Entr'acte "The Goblins Parade" *de Vere*
- 10 Descriptive Fantasia "Alpine Echoes" *Truman*  
SYNOPSIS—All is calm and serene in the Alpine Valley. The Tyrolean's Song is heard. The Birds and Echos make beautiful effects. Songs and Dancing with Valse and Mazurka conclude the Fantasia.
- 11 Song "The Organ Blower" *Geo. Barker*  
Vocalist—**Robert Richardson**, Bass-Baritone
- 12 Selection of excerpts from "The Desert Song" *Romberg*  
INCLUDING—"Riff Song"; "One Flower in Your Garden"; "One Alone"; "Romance"; "Song of the Key"; "It"; "Desert Song"; "Marching Song."
- 13 Hymn Tune "Deep Harmony" *Handel Parker*
- 14 Finale "Land of Hope and Glory" *Elgar*  
(Solo Euphonium—BANDSMAN A. C. GUYTON)