

"THE OLLANDS,"
REEPHAM, NORFOLK.

A CATALOGUE

OF THE
VALUABLE OLD CARVED OAK

FURNITURE

JAPANESE, ITALIAN, AND ELIZABETHAN CABINETS,
OLD ORIENTAL CHINA,

CARVINGS IN IVORY AND WOOD,

Fine Old Chiming Bracket Clock,

PICTURES, DRAWINGS,

LIBRARY OF BOOKS,

ENGRAVINGS, ETCHINGS,

PLATE, PLATED ARTICLES,

Old English and Foreign Table Services,

HANDSOME CUT GLASS,

BAY MARE, CARRIAGES, HARNESS,

VALUABLE CONSERVATORY PLANTS,

GARDEN UTENSILS AND OUT-DOOR EFFECTS,

WHICH

MESSRS. SPELMAN

Have received instructions from Wm. Bircham, Esq., to Sell by Auction,
On Thursday & Friday, October 4th & 5th, 1883,
(THE ESTATE BEING SOLD).

May be viewed (by Catalogue only) on Wednesday, October 3rd, from 12 to 5 o'clock.

The Sale will commence each Morning at Eleven o'clock punctually.

Catalogues (6d. each) may be had at the King's Arms, Reepham, and of Messrs. Spelman, Norwich and Gt. Yarmouth.

*. The Station on the G.E.R. is within 5 minutes' walk, and the Whitwell Station on the Eastern and Midlands Line, is within a mile of the house.

JARROLD AND SONS, PRINTERS, NORWICH.

CATALOGUE.

FIRST DAY'S SALE.

On THURSDAY, OCTOBER 4th, 1883,

Commencing at Eleven o'clock punctually.

ENGRAVINGS,

FRAMED AND GLAZED.

IN STUDY.

- | | | |
|----|---|-------------------------|
| 1 | Portrait of Earl of Leicester | Joubert, after Richmond |
| 2 | Portrait of C. J. Fox | Reynolds, after Smith |
| 3 | Head of Melancthon | |
| 4 | Portrait of W. Smith, M.P. | Edwards, after Thompson |
| 5 | Portrait of Sir E. Astley, M.P. | Earlom, after West |
| 6 | Portrait of Windham | Smith, after Hopner |
| 7 | Portrait of T. W. Coke, M.P. | Turner, after Lawrence |
| 8 | Portrait of Samuel Whitbread | Reynolds, after Opie |
| 9 | Portraits of Mr. Steward and Bishop Bathurst | |
| 10 | Shakespeare nursed by Tragedy and Comedy (coloured) | Smith, after Romney |

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LANDING.

- | | | |
|----|---|------------------------|
| 12 | A pair—Crucifixion and Entry into Jerusalem | |
| 13 | The Villa of Lucullus | Willmore, after Leitch |

ORDER OF SALE.

FIRST DAY.

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BY MESSRS. SPELMAN.

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| 44 | The River, with the Devil's Tower and Shipping, Norwich | <i>Thirtle</i> |
| 45 | The companion—The River with the Cow Tower | <i>1b.</i> |
| | <i>Two very fine examples.</i> | |
| 46 | In Cintra | |
| 47 | At Corsica | |

IN DRAWING ROOM.

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| 48 | Landscape |
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PAINTINGS.

IN GILT FRAMES.

IN DINING ROOM.

- | | Sight Measure. |
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| H. S. ERSKINE. | |
| 50 | Convent of Alvano in Spain 24 by 19 |
| C. ALEXANDER. | |
| 51 | View in Dovedale, Derbyshire (oval) 18 by 17 |
| AFTER BERGHEM. | |
| 52 | Cattle and Figures 19 by 14 |
| J. F. GILBERT, 1851. | |
| 53 | View of Ulleswater 17 by 12 |
| 54 | The companion—Grassmere Lake 17 by 12 |

IN VESTIBULE.

JOHN BERNEY CROME.

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| 55 | Yarmouth Beach during the Gale of Ash Wednesday, 1836 32 by 21 |
| PANINI. | |
| 56 | Ruins 30 by 24 |

IN DRAWING ROOM.

SIR PETER LELY.

- | | |
|----|---|
| 57 | Portrait of a Girl with Flowers, in a Pink Dress 30 by 24 |
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