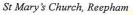
## St. Mary's Church, Reepham

## The Knight on a Bed of Stones

Illustrations used to accompany a survey made of the tomb during the years 2002 & 2005. The photographs were taken by Tobit Curteis Associates, Architectural Conservator, Cambridge. Clients include English Heritage, the National Trust & Historic Royal Palaces





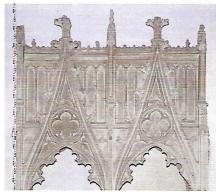
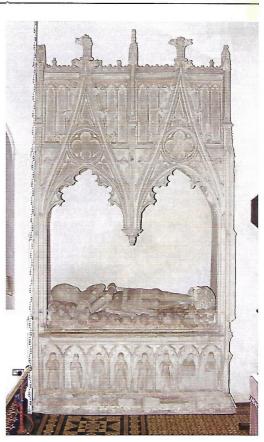


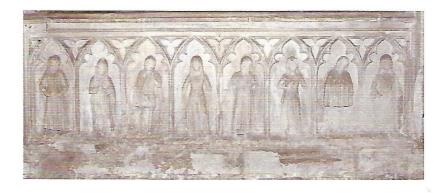
Plate 1. (Above) View of St Mary's Church from the north east, showing the approximate position of the tomb. (Photo: TCA 2004)

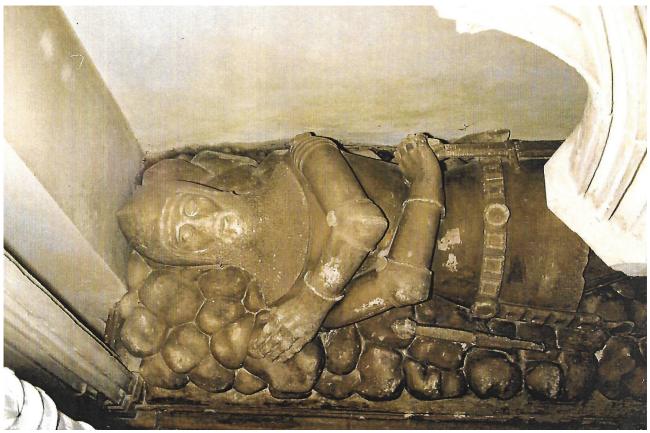
Plate 2. (Right) General view of the tomb. (Photo: TCA 2004)



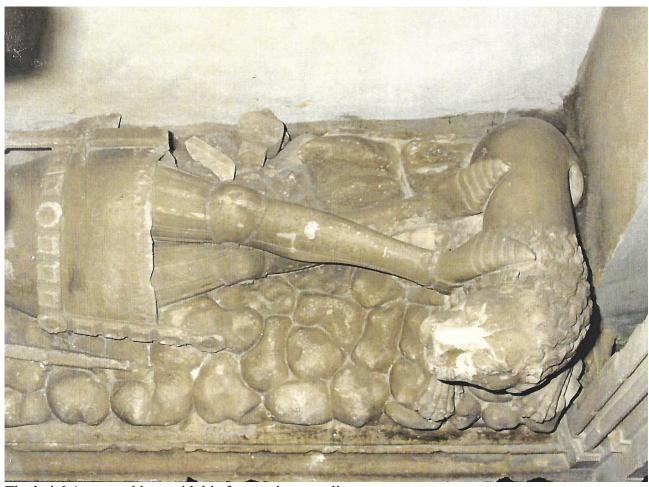
Plates 3, 4 & 5. (Right and above) Details of the effigy, the tomb chest and the canopy. (Photo: TCA 2004)





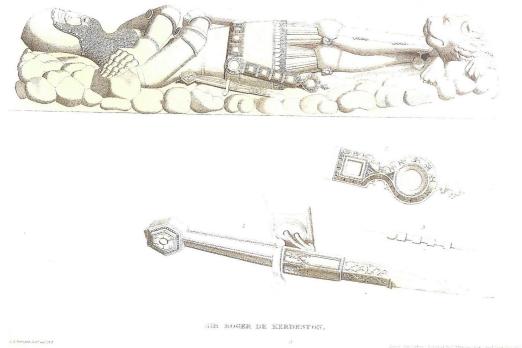


Head of the knight showing crossed arms.



The knight's crossed legs with his feet resting on a lion.

## Two illustrations from Charles Stothard's book published in 1817



The weepers at the base of the tomb.

Reepham church, Norfolk: Kerdiston tomb phase 2 report, February 2005 FUGURES ON THE TOMB OF SIR ROGER DE KERDESTON, REPRESENTING THE RELATIVES OF THE DECEASED. Charles Stothard's engraving of the Reepham effigy an on page 12, of the tomb chest weepers

144)