

- 1 Paso-double " El Abanico " *Javaloyes*
- 2 Overture to *Verdi's* " Nabuccodonosor "
- 3 Cornet Solo " Mary " *arr. Hawkins*  
(Solo Cornet—BANDSMAN H. GASKINS)
- 4 Song " Laughing Cavalier " *Sanderson*  
Vocalist—**Robert Richardson**, Bass-Baritone
- 5 Selection from " H.M.S. Pinafore " *Sullivan*
- 6 Idyll " The Fairy's Wedding " *Picquard*
- 7 Intermezzo " Mayday Revels " *Cope*  
(From the Suite " Rural Scenes ")

—::: INTERVAL :::—

- 8 Selection " A Panorama of Famous Songs " *arr. Denis Wright*  
INTRODUCING—" When the Guards Go Marching By "; " Fairy Tales of Ireland "; " Roses of Picardy "; " Because "; " Bird Songs at Eventide "; " Where My Caravan has rested "; " Loves Garden of Roses " " When the Sergeant Majors on Parade. "
- 9 Andante " The Grey Cloister " *Greenwood*
- 10 Horn Solo " The Rose of Tralee " *arr. Greenwood*  
(Solo Horn—BANDSMAN S. HARDIMENT)
- 11 Patrol " The Phantom Brigade " *Myddleton*  
(At the Club the General falls asleep and in his dreams he again sees the Brigade sweeping past and the Band at its head is heard approaching and passing).
- 12 Song " Gentlemen, Goodnight " *Ernest Longstaffe*  
Vocalist—**Robert Richardson**, Bass-Baritone
- 13 Trombone Solo " The Acrobat " *Greenwood*  
(Solo Trombone—BANDSMAN R. HUNT)
- 14 Grand Descriptive Fantasia " A Military Church Parade " *Hume*  
SYNOPSIS—Sabbath Morn, all is still; Fall In; Hark, the Bonny Christ-Church Bells; C.O.'s Inspection March; Soldiers of Christ Arise " Soldiers' Hymn; Finale, The Return to Camp.